



## SQTA Round 3 Busby Flats NSW

Peter and Gayle Moore had a smile from ear to ear all weekend, if he wasn't playing with his toys they were watching all the trials riders with huge smiles on their dials break in the "virgin" trials property at Busbys Flats, west of Casino. The Moore's fulfilled their dream by opening up their property to trials and returning something back into the sport that has been so kind to them in the past, and by the sounds of it a new generation of Moore's are about enter the sport.



*Not* sure how we dodged the rain again, but we took it and enjoyed another great trial. The sections set by our NSW chapter looked straight forward, but not knowing how the leaf litter and sandy loam was going to play its part it made riding your 1<sup>st</sup> lap very interesting. Some sections didn't get any easier as the day went on.... nor did the traction , if you got complacent you would pay the price with one of those " P" dabs that everyone hates.

Considering it was Mother's Day and a bit of a drive for us Queenslander we certainly got a great turn out! The camping ground is great and you can spread out, no need to sit on each other's laps. Saturday night's bonfire is probably the 2<sup>nd</sup> biggest we've had, but the continual showers made it impossible to sit around and spin a yarn. The only people enjoying the heat were Zac and his girlfriend as his car (with tent perched on the tray) was parked close enough to peel the paint off.

I know we thanked all those that made this trial so successful on the day, but do want to thank them publicly again, so..... thank you. Although, I did forget to thank Brad for cutting up 3600 score cards over the last few weeks, so here ya go Brad, thank you (by the way there are another 100 sheets on the way) Will we be back next year to Busby Flats? You bet ya Peter, this will give you plenty of time to clear some of the rocky ridge on the other side and no doubt Frithy will be there with his chainsaw to help out.

Attached is the score sheet

